Programme Title: BA (Hons) Medieval History

Programme Specification (UG)

Awarding body / institution: Queen Mary University of London
Teaching institution: Queen Mary University of London
Name of final award and programme title: BA (Hons) Medieval History
Name of interim award(s): 
Duration of study / period of registration: Three years
QMUL programme code / UCAS code(s): V130
QAA Benchmark Group: 
FHEQ Level of Award: Level 6
Programme accredited by: 
Date Programme Specification approved: 
Responsible School / Institute: School of History

Schools / Institutes which will also be involved in teaching part of the programme:

Institution(s) other than QMUL that will provide some teaching for the programme:

Programme outline

The history of the Middle Ages is not only a history of kings and battles, but also of religion and culture, of daily life activities such as cooking and timekeeping, as well as creatures of the medieval imagination. This unique programme examines the history and culture of Britain, Europe and Islam during the Middle Ages, although students will also have the opportunity to study some modules focusing on the early modern and modern eras. It offers a broad perspective on the medieval world of Europe and the Middle East, with students perhaps focussing on medieval religious cultures, the place of women and minorities in medieval society or the history of the Crusades. The first year will introduce students to the diversity of the Middle Ages and to the wide variety of sources used by historians. They will then have great freedom to shape their own studies from a wide range of medieval and early modern options.

Aims of the programme

The programme V130 Medieval History as delivered by the School of History at Queen Mary, University of London aims:

- to provide students with the opportunity to investigate, in a focused and methodological way, a society profoundly different from our own, but in which the foundations of modernity can be discerned;
- to enable students to explore the 'middle ages' for their chronological and geographical boundaries, their common features and
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their diversities; the programme is chronologically broad and thematically varied;
to introduce students to, and encourage them to employ, a range of methodological approaches;
to expose students to political, cultural, religious, social and economic themes in Medieval History;
to encourage and support students to design their own coherent pathways of study drawing from units offered both within the
School of History and by other Schools within the University;
to equip students with the generic and transferable skills as defined in the History Benchmarks including self direction;
independence of mind; ability to gather, organise and deploy evidence, data and information; structure, coherence, clarity and
fluency of both oral and written expression; intellectual integrity.

What will you be expected to achieve?

Students who successfully complete this programme will be able to:

QMUL Model

The QMUL Model is an innovative teaching and learning initiative that will broaden opportunities for Queen
Mary undergraduates within and beyond higher education, supporting them to plan and manage their ongoing
professional development. The Model is firmly grounded in the core QMUL values of respect for, and
engagement with, the local area and communities, with a distinctive focus on enabling students to make a
positive societal impact through leadership in their chosen field. The Model is organised around the key themes of:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

Students are required to study QMUL Model modules to the value of at least 10 credits at each year of
undergraduate study. Model modules may be 5, 10 or 15 credits. Model modules are indicated within this
programme specification.

In your first year of study, the Model module will be core or compulsory and will be situated within your home
School or Institute. In subsequent years, students will be strongly encouraged to study at least one Model
module beyond their home discipline(s), which could, for example, be in another School / Institute or area of
QMUL or undertaken as a module outside of QMUL.

If Model module information is not provided on this programme specification for all subsequent years of study,
this will be identified as your studies continue.

Where a Model module elective can be selected from an approved group of Model modules, no guarantee can
be provided that your first choice of Model module will be available.

Academic Content:
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<table>
<thead>
<tr>
<th>A1</th>
<th>To demonstrate understanding of major political, cultural, religious, social and economic systems of the medieval period.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2</td>
<td>To develop an awareness of continuity and change over an extended time-span.</td>
</tr>
<tr>
<td>A3</td>
<td>To show awareness of historiographic argument.</td>
</tr>
<tr>
<td>A4</td>
<td>To demonstrate understanding of the legacy of the medieval period.</td>
</tr>
</tbody>
</table>

Disciplinary Skills - able to:

<table>
<thead>
<tr>
<th>B1</th>
<th>To demonstrate familiarity with bibliographic skills relevant to historical studies, including accurate citation of sources and consistent use of scholarly conventions.</th>
</tr>
</thead>
<tbody>
<tr>
<td>B2</td>
<td>To demonstrate research skills including the gathering together of relevant research materials.</td>
</tr>
<tr>
<td>B3</td>
<td>To show evidence of effective communication skills, both orally and in written assignments, participate in group discussions.</td>
</tr>
<tr>
<td>B4</td>
<td>To understand the significance of different historiographical approaches.</td>
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<tr>
<td>B5</td>
<td>To demonstrate the ability to work independently and to manage time effectively.</td>
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</table>

Attributes:

<table>
<thead>
<tr>
<th>C1</th>
<th>To acquire a robust and detailed knowledge of the medieval historical period and its primary sources.</th>
</tr>
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<tbody>
<tr>
<td>C2</td>
<td>To appreciate the need to identify continuity and change and an ability to analyse elements of continuity and change.</td>
</tr>
<tr>
<td>C3</td>
<td>To show awareness of the significance of historical research within the wider discipline and evaluated the significance of research.</td>
</tr>
<tr>
<td>C4</td>
<td>To develop a mature writing style and a clear and effective style of oral presentation.</td>
</tr>
<tr>
<td>C5</td>
<td>To present written work clearly and effectively, drawing on information technology as appropriate.</td>
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<tr>
<td>C6</td>
<td>To develop confidence in presenting arguments and ideas.</td>
</tr>
<tr>
<td>C7</td>
<td>To have gained the confidence to evaluate ICT sources of information and been effective in using ICT for presentation purposes.</td>
</tr>
</tbody>
</table>

QMUL Model Learning Outcomes - Level 4:

<table>
<thead>
<tr>
<th>D1</th>
<th>Identify and discuss what their own role in their programme and/or subject discipline might mean to them for future prospects.</th>
</tr>
</thead>
<tbody>
<tr>
<td>D2</td>
<td>Demonstrate connections between different theoretical perspectives within your discipline.</td>
</tr>
</tbody>
</table>
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QMUL Model Learning Outcomes - Level 5:

E1 Evaluate and demonstrate their own attitudes, values and skills in the workplace and/or in the wider world
E2 Evaluate and demonstrate evidence of their skills to support networking and how these have influenced their practice
E3 Evaluate perspectives from different disciplines
E4 Demonstrate how discipline specific problem solving techniques or approaches may be generalised or applied in a broader context
E5 Reflect on socio-cultural values and skills within diverse cultural and global contexts
E6 Analyse the impact of diverse cultural and global contexts upon aspects of their discipline
E7 Recognise and prioritise areas for developing their own enterprising perspectives
E8 Demonstrate and evaluate how they have enhanced their own learning through engaging in enterprising skills and behaviours

QMUL Model Learning Outcomes - Level 6:

E1 Apply a critically reflective approach to how they have developed their subject, work-based and generic skills to support networking and how these have influenced their practice
E2 Apply a critically analytical approach to an appropriate range of multi-disciplinary and/or inter-disciplinary approaches
E3 Model a holistic approach to knowledge which draws on a range of appropriate disciplines
E4 Apply subject, work-based and general life skills in multi-cultural and global environments
E5 Demonstrate evidence of a personal ethic which is informed by a critical awareness of diverse cultural and global contexts
E6 Justify approaches they have taken when participating in module based enterprise projects and/or situations

QMUL Model Learning Outcomes - Level 7:

E1 Critically evaluate how they have enhanced their knowledge, understanding and self-awareness of an enterprising perspective

How will you learn?

The programme is taught in accordance with the School’s Teaching, Learning and Assessment Strategy. The broad aims of this strategy are:
to foster a sense of community amongst students and staff in the pursuit of teaching and learning history;
to promote the relationship between staff research, teaching and student learning;
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- to provide a flexible curriculum, supported by the intercollegiate system of the University of London which maximizes students’ choice;
- to expose students to a diverse set of approaches to the study of history and to a number of specialisms including interdisciplinary collaboration;
- to encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
- to inspire intellectual independence in students;
- to employ a variety of assessment methods and emphasize progression;
- to prepare graduates for training and/or employment, or further academic study, through the acquisition of transferable skills;

Teaching takes a number of forms:
- Lectures
- Seminars
- Field Trips
- Individual supervision of projects and dissertations
- Individual feedback on written work including examinations

Learning is supported by:
- Coherently designed and effectively delivered modules
- Detailed bibliographies, providing guided reading for each module
- The provision of key materials, in libraries, in specified books or module packs
- Appropriate assessment exercises with each module
- Encouraging active participation by students in seminar discussions
- Encouraging students to reflect on historical methods through dedicated modules
- Review of individual student progress in conjunction with advisers

How will you be assessed?

Assessment is varied and takes a number of forms within the programme, closely related to the desired learning outcomes of each module within the programme. Forms of assessment include:
- Essays (from 2,000 to 5,000 words as appropriate)
- Unseen examinations
- Dissertations (10,000 words)
- Gobbet work
- Project work
- Translation and editing exercises
- Book reviews
- Literature reviews
- Log books

Copies of the full Teaching and Learning Strategy including specific practices relating to teaching, learning and assessment can be obtained from the School of History.

How is the programme structured?

Please specify the full time and part time programme diets (if applicable). Please also outline the QMUL Model arrangements for each year of study. The description should be sufficiently detailed to fully define the structure of the diet.

Year 1
Students select modules with a cumulative value of 120 credits from a range of thematic and skills based modules at level 4, including a compulsory skills and reflection module ‘History in Practice’ (15 credits), and other compulsory modules in premodern history, with the guidance of their personal adviser in the School.

Compulsory QMUL Model module:
HST4602 History in Practice (15 credits)

Further compulsory modules (60 credits):
HST4102 The Medieval World: Structures and Mentalities (15 credits)
HST4107 Europe 1000-1500: The Middle Ages and their Legacy (15 credits)
HST4202 Reformation to Revolution: Europe and the World, 1500-1800 (15 credits)
HST4604 Global Encounters: Conquest and Culture in World History (15 credits)

Elective modules (45 credits) from other level 4 modules at the School of History. These may include:
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HST4308 Unravelling Britain: British History since 1801 (30 credits)
HST4309 Europe in a Global Context since 1800 (30 credits)
HST4310 Building the American Nation: 1756-1900 (15 credits)
HST4312 Screening History: Representing the Past in the Contemporary Historical Film (15 credits)
HST4313 Life and Death in the Victorian Home (15 credits)
HST4603 The Foundations of Modern Thought: Introduction to Intellectual History (15 credits)
HST4605 Race and the Desire for Difference (15 credits)
In certain circumstances students may take up to 30 credits from another School.

Year 2
Students take modules with a cumulative value of 120 credits, with a minimum of 90 credits at level 5 in History, with the guidance of their personal adviser in the School.
During their second year, students will have undertaken the compulsory level 5 QMUL Model module HST5605 Latin for Medievalists I.

Students can take up to a maximum of 30 credits at level 4 or level 6 and/or from outside of the School.
Students are able to choose from a wide range of modules offered within the School of History, in another School/Institute at QMUL, or in other History Departments within the University of London (Group 1 or Group 2 modules as defined by the University of London School of History). The flexibility of the system enables students to design their own coherent pathway of study in accordance with their developing intellectual interests.

Year 3
Students take modules to the value of 120 credits with a minimum of 90 credits at level 6 in History.
60 credits must come from a Special Subject, either as a combination of a 30 credit Queen Mary School of History Special Subject and 30 credits from HST6700 History Research Dissertation, or as a 60 credit Special Subject, which includes a dissertation, offered by another college within the University of London. The Special Subject requires extensive use of primary sources.
Final year students may take up to 30 credits at level 5 but are not permitted to take level 4 modules.
Students must take a minimum of 10 credits of QMUL Model modules, either within the School of History, or in another School/Institute at QMUL.
All module choices are made with the guidance of the student’s personal adviser in the School.

Academic Year of Study FT - Year 1

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credits</th>
<th>Level</th>
<th>Module Selection Status</th>
<th>Academic Year of Study</th>
<th>Semester</th>
<th>QMUL Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>History in Practice</td>
<td>HST4502</td>
<td>15</td>
<td>4</td>
<td>Compulsory</td>
<td>1</td>
<td>Semester 1</td>
<td>Yes</td>
</tr>
<tr>
<td>The Medieval World: Structures and Mentalities</td>
<td>HST4002</td>
<td>15</td>
<td>4</td>
<td>Compulsory</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Europe 1000-1500: The Middle Ages and their Legacy</td>
<td>HST4107</td>
<td>15</td>
<td>4</td>
<td>Compulsory</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Reformation to Revolution: Europe and the World, 1500-1800</td>
<td>HST4202</td>
<td>15</td>
<td>4</td>
<td>Compulsory</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Unravelling Britain: British History since 1801</td>
<td>HST4308</td>
<td>30</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semesters 1-2</td>
<td>Yes</td>
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<tr>
<td>Europe in a Global Context since 1800</td>
<td>HST4309</td>
<td>30</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semesters 1-2</td>
<td>Yes</td>
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</tbody>
</table>
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<table>
<thead>
<tr>
<th>Module Title</th>
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<th>Semester</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Building the American Nation: The United States, 1756-1896</td>
<td>HST4310</td>
<td>15</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
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<tr>
<td>Screening History: Representing the Past in the Contemporary Historical Film</td>
<td>HST4312</td>
<td>15</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semester 2</td>
<td>Yes</td>
</tr>
<tr>
<td>The Foundations of Modern Thought: Introduction to Intellectual History</td>
<td>HST4603</td>
<td>15</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Global Encounters: Conquest and Culture in World History</td>
<td>HST4604</td>
<td>15</td>
<td>4</td>
<td>Compulsory</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Life and Death in the Victorian Home</td>
<td>HST4313</td>
<td>15</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>Yes</td>
</tr>
<tr>
<td>Race and the Desire for Difference</td>
<td>HST4605</td>
<td>15</td>
<td>4</td>
<td>Elective</td>
<td>1</td>
<td>Semester 1 or 2</td>
<td>No</td>
</tr>
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</table>

Academic Year of Study  FT - Year 2

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credits</th>
<th>Level</th>
<th>Module Selection Status</th>
<th>Academic Year of Study</th>
<th>Semester</th>
<th>QMUL Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin for Medievalists 1</td>
<td>HST5605</td>
<td>15</td>
<td>5</td>
<td>Compulsory</td>
<td>2</td>
<td>Semester 1</td>
<td>Yes</td>
</tr>
<tr>
<td>75 credits of level 5 HST modules.</td>
<td></td>
<td>75</td>
<td>5</td>
<td>Elective</td>
<td>2</td>
<td>Semester 1 or 2</td>
<td>No</td>
</tr>
<tr>
<td>30 credits of level 4, 5 or 6 modules, or UoL intercollegiate modules.</td>
<td></td>
<td>30</td>
<td></td>
<td>Elective</td>
<td>2</td>
<td>Semester 1 or 2</td>
<td>No</td>
</tr>
</tbody>
</table>

Academic Year of Study  FT - Year 3

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credits</th>
<th>Level</th>
<th>Module Selection Status</th>
<th>Academic Year of Study</th>
<th>Semester</th>
<th>QMUL Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>History Research Dissertation (HST6700) + History Special Subject, or UoL intercollegiate special subject</td>
<td></td>
<td>60</td>
<td>6</td>
<td>Compulsory</td>
<td>3</td>
<td>Semesters 1 &amp; 2</td>
<td>No</td>
</tr>
<tr>
<td>30 credits of level 6 HST modules</td>
<td></td>
<td>30</td>
<td>6</td>
<td>Elective</td>
<td>3</td>
<td>Semester 1 or 2</td>
<td>No</td>
</tr>
<tr>
<td>30 credits of level 5 or 6 modules</td>
<td></td>
<td>30</td>
<td></td>
<td>Elective</td>
<td>3</td>
<td>Semester 1 or 2</td>
<td>No</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Module Title</th>
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<th>Semester</th>
<th>QMUL Model</th>
</tr>
</thead>
</table>

What are the entry requirements?
The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website http://www.qmul.ac.uk/undergraduate/coursefinder/index.html

How will the quality of the programme be managed and enhanced?
Overall administrative responsibility and QMUL accountability for the programme rests with History. The Programme Convenor will be responsible for the academic content and quality of the programme and any changes to the curriculum, ensuring consistent quality of teaching across the programme.

The History undergraduate office is responsible for the overall administrative delivery of the programme, including any issues relating to registration, complaints, pastoral care, appeals, and award for the programme.

The overall management and enhancement of the programme lies with the Department of History's undergraduate Teaching and Learning Committee chaired by the Director of Taught Programmes.

How do we listen to and act on your feedback?
The Staff-Student Liaison Committee provides a formal means of communication and discussion between Schools and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

The school operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through student membership, or consideration of student surveys.

The School operates an Annual Programme Review of their taught undergraduate and postgraduate provision. The process is normally organised at a School-level basis with the Head of School, or equivalent, responsible for the completion of the school's Annual Programme Reviews. Schools/institutes are required to produce a separate Annual Programme Review for undergraduate programmes and for postgraduate taught programmes using the relevant Undergraduate or Postgraduate Annual Programme Review pro-forma. Students' views are considered in this process through analysis of the NSS and module evaluations.

What academic support is available?
All students beginning to study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser in each School with whom regular meetings are scheduled. Advisers are the designated members of staff with whom students can raise issues and problems and from whom they can seek advice and guidance.

All teaching staff hold regular office hours in which students are actively encouraged to discuss their work and their progress.
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There is a dedicated Senior Tutor in the School who works with academic staff to assist students in need of support. Both the Senior Tutor and all advisers are able to refer students, where appropriate to the relevant professional service departments in the College, including Disability and Dyslexia, Welfare, and Counselling. A dedicated post of E-Learning Manager supports students in their use of online learning environments used on all modules. The School of History collaborates with the College’s Thinking Writing team and Language Learning unit to support students in the development of their writing skills. Additional support is regularly provided by professional writers working in the College as Royal Literary Fund Fellows.

Programme-specific rules and facts

Specific support for disabled students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students’ Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links with employers, placement opportunities and transferable skills

History has a reputation as a serious and respected discipline, which develops an understanding of the modern world and valuable research, analytical and communication skills, making history graduates very attractive to employers. Queen Mary History graduates often find employment in areas such as business, education, finance, government and the media. Others continue their studies at postgraduate level, or pursue more directly related careers as academic historians, librarians, archivists or history teachers. Graduates have found work for organisations as diverse as BP, BBC, Mansion House Consulting and Investec. Graduates of the programme can expect to have developed:

- Communication skills, as students are challenged to express themselves in both speech and writing;
- Presentation skills, as students are asked to introduce seminars, make points clearly and effectively, maintain discussion, and field questions;
- Reading skills, using a range of approaches to tackle different kinds of texts;
- Analytical abilities, as students respond to a assess their underlying agendas and meanings;
- Writing abilities, through preparing a range of assignments (including reports, learning journals, and research essays);
- Research skills, locating, sifting and interpreting a range of sources (from printed books to electronic journals);
- Time management skills and the ability to work under pressure, as students organise and fulfill extensive reading commitments and written assessments;
- Team-working skills, as students participate with peers in seminars and group research presentations;

Every year the School sees a number of students progress to take higher degrees, both at Queen Mary and elsewhere.
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<table>
<thead>
<tr>
<th>Programme Specification Approval</th>
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</thead>
<tbody>
<tr>
<td><strong>Person completing Programme Specification:</strong> &amp; Dan Todman</td>
</tr>
<tr>
<td><strong>Person responsible for management of programme:</strong> &amp; Dan Todman</td>
</tr>
<tr>
<td><strong>Date Programme Specification produced / amended by School / Institute Learning and Teaching Committee:</strong> &amp; 30 Jan 2018</td>
</tr>
<tr>
<td><strong>Date Programme Specification approved by Taught Programmes Board:</strong> &amp;</td>
</tr>
</tbody>
</table>

Queen Mary University of London