Queen Mary University of London Music Scholarships

QMUL Music Scholarships were a strand of scholarships established in 2014. The scholarship will contribute to the cost of instrumental or vocal tuition for successful scholars, for up to a maximum of three years, dependent on satisfactory progress.

Am I eligible?
Applications are open to all undergraduate, postgraduate and research students who have firmly accepted an unconditional offer or are currently enrolled on a programme at Queen Mary.

What is being offered?
Awards of £350 are being made to help meet the cost of instrumental or vocal tuition during the academic year. Successful candidates will either be assigned tutors by the Director of Music or can choose tutors in consultation with the Director of Music. Music Scholars will have free access to the Music Rooms at all available times and have priority booking. Music Scholars will be listed as such in all relevant printed programmes.

What conditions are attached to the Music Scholarship?
Whilst receiving this scholarship, recipients are expected to make a major contribution to the musical life of Queen Mary. Scholarships will generally be awarded to students whose musical interests and talents can support Queen Mary’s commitment to music making within public engagement.

At the end of the academic year, each Music Scholars’ instrumental or vocal tutor will be asked to provide a short report demonstrating the scholar’s commitment and progress. Upon satisfactory receipt of the report, and subject to academic progression, scholarships will be extended for another year.

Music Scholars must successfully progress to the next academic year of their course, repeat years cannot be included in Music Scholarship provision. Should a Music Scholar withdraw from their course; no further payments will be made.

In accepting a Music Scholarship, you agree to make available to Queen Mary a short profile of yourself and allow this to be used (with permission) in marketing and publicity by Queen Mary. You will be encouraged to be in promotional photographs for marketing use, if appropriate, though this will be optional.

The annual Music scholarship of £350 will be paid directly to the instrumental or vocal tutor at the start of each academic year.
Part 1: Your Personal Details

Student Number □□□□□□□□□□
Your title (tick one box only) □Mr □Mrs □Miss □Ms □Other □
Surname ____________________________
Forename(s) (in full) ____________________________
Correspondence address ____________________________________________
Postcode □□□□□□□□□□
E-Mail address ____________________________________________

Part 2: Your Course Details

Full course title ____________________________________________
Qualification (e.g. BA, MBBS, MSc, PhD) ____________________________________________

Part 3: Your Musical Background

Please indicate what instrument(s) you play or what voice type you are:

Instrument 1 ____________________________________________
Instrument 2 ____________________________________________
Voice type (if applicable) ____________________________________________
Other ____________________________________________

Please list any music examinations (such as ABRSM and TCL) you have taken and please indicate grades awarded if applicable (pass, merit, distinction)

Award 1 ____________________________________________
Award 2 ____________________________________________
Award 3 ____________________________________________
Award 4 ____________________________________________
Award 5 ____________________________________________

Please indicate which areas of music making (extra-curricular and non-academic) you would be particularly interested in being involved with:

□Orchestra □Chamber □Vocal ensemble □Choir □Jazz
□World Music □Experimental

Part 4: Your Statement

Please provide a statement conveying to the panel why you would make a good recipient for the Queen Mary Music Scholarship. You may wish to consider the following points:

• where your interest in music comes from
• why a Music Scholarship would particularly benefit you
• what your musical goals are

This should be saved as a word or pdf file, and named in the following format:

SURNAME, Forename – MUSIC SCHOLARSHIP
Part 5: Your Audition

Please note that auditions last approximately 15 minutes and take place on **Wednesday 31st October**. Candidates will be required to play 8 to 10 minutes worth of music and will be interviewed for 5 minutes following the performance. Auditions are designed to allow candidates to demonstrate their potential as well as present level of ability and past achievement, and in particular their likely contribution to the musical activities with Queen Mary. The auditions usually take place in the Music Room, within the Music Centre of the People's Palace.

What instrument or voice type are you applying for a Music Scholarship to support?

Please give details of the work that you wish to be auditioned on:

Do you require an accompanist?  □ Yes  □ No

*If yes, copies of music for the accompanist must be submitted at the same time as you hand in this form*

Part 6: Your Reference

Please give the name and contact details of a professional musician who is willing to support your application for a music scholarship:

Name
Relation to you
Email
Telephone number

The closing date for applications is **5pm on Friday 19th October**

How do I submit the application?

You can complete the form, scan it and email to **bursaries@qmul.ac.uk** together with scanned copies of your supporting documents.

Alternatively you may complete the form then post it to the following address with your supporting documents:

**Bursaries, Grants and Scholarships Office**
**Queen Mary University of London**
**Mile End Road**
**London**
**E1 4NS**

Or finally bring it in person to:

**Student Enquiry Centre**
**Ground Floor; Queens’ Building**
**Mile End Campus**

Part 7: Your Declaration

1. I declare that the information that I have given on this form is correct to the best of my knowledge.
2. I understand that giving false information will automatically disqualify my application and disciplinary action may be bought against me.
3. I understand I will be auditioned and that the award of any scholarship will be based on the results of that audition together with this application form.
4. I understand that if successful in my application for a Music scholarship I will involve myself in music making at Queen Mary University of London.

Your name (in capitals)  Your signature  Date